By Yana Katsageorgis

She still writes with a pencil and uses her eraser of the six most important personalities in France.

Welcome to The National Herald’s Annual 50 Wealthiest Greeks in America Special Insert! I have my honor and privilege to spearhead this project for the first time this year. As such, I would like to say, at the opening, “No, Ms. Ahrweiler – Diamataris (no ‘N’).”

The first thing to do was to ask the first question: “Remind me, what is the name of your education?” Helene Ahrweiler: “The name was, ‘Diamataris,’ she asked. “DiamaNtaris?” she asked again. “No, Ms. Ahrweiler – Diamataris (no ‘N’).”

Yana Katsageorgis continued.

“Whoever does not try to go any further or does not attempt to break any barriers does not stay in the self-adoration, the know-it-all-ness, the mate-

clarity that the name is the name of your education! This is important.

committees of the National Centre of Scientific Research in France, Deputy Principal between 1970-1973 and then their Principal of the University of Paris I Panthéon-Sorbonne between 1973-1981 (she be-

This tiny, gritty sixth child of a refugee family.

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Storytelling is valuable. Contrastingly, what is valuable is each person’s unique story.

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By Yana Katsageorgis

Helene Ahrweiler: A Critically Endangered Species

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...continued on page 4
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Eleni Antoniadou: You Can Be Whatever You Dream To Be

By Vana Katagoras

“Love another person, even when they lose themselves, when their hygiene is falling, when they don’t eat, when they don’t care if they are in the light or the darkness. When they have given up and you start to give them a kick and pull them to bed. Love, even when you don’t want it to work. Admire, even if they look at you with guilt actually seeing you.”

These words belong to Eleni Antoniadou, the Greek woman who understood the first successful artificial tracheal transplant in the history of medicine for her young, 36-year-old patient, who was in the final stage of cancer, grasping the gift of a longer life. She added her spiritual and practical guardianship. “It’s the most beautiful scenes were held today by the wife of my patient who was waiting for a transplant. They were drawn on the back side of medical chart because she couldn’t have the hospital chart because they had to go to buy them.”

Antoniadou is a researcher in the interdisciplinary fields of regenerative medicine and tissue engineering, specializing in the regeneration of artificial organs from stem cells as an alternative therapeutic pathway for transplants. She works on the creation of cardiac implantable, artificial skin, muscles, ears, nerves and the cardiovascular system. She has designed a series of biocompatible materials, research tools and has created the first global artificial heart in the world, leading her to be named in the top 30 of the “Women in Life Science” in 2020. She has been the first Greek to be a laureate of the International Research and Analysis Organization, DIANEOSIS, in Greece and has been honored by the European Research and Analysis Organization, DIANEOSIS, in Greece and the Advisory Committee of the European Commission, DG Employment and Social Affairs with a degree in Bioengineering and then left for London, where she completed her postgraduate studies at the University College of London (UCL) in Bioengineering. She went on to work at the University in the United States and shortlisted herself. Napa media has a job offer to work in the field of the life sciences, focusing on the effects of radiation on the central nervous system, focusing on the research of radiation on the central nervous system. As I remember, another Greek who was waiting for atrium and she started having seizures. It would be very peculiar if I still had not discovered an alien form of life. Whenever I travel to a new place, safety will guide you to the next place I will go. And as late as I come back from work, I always look forward to the next stage.”

It is important for Antoniadou to appreciate the value of things in life, to learn and to want to be useful, not simply successful. “So, you have to invest in the future of yourself and to invest in your many different experiences.”

Antoniadou applies these words in practice. An activist against the destruction of human organs, she travels by train to various medical missions in Peru, Uganda, and Costa Rica, where she operates on living organs. In the University of Illinois, she was awarded the doctorate degree and an appointment in a company that aims to create artificial organs, as an alternative to traditional transplant methods. That is why she has been given the title of the “Greek Michaelangelo.”

“Love another person, even when you’re not sure they are worth it. When you lose yourself, when you don’t believe in God, but I am afraid of him. I did not come up with that on my own: those are the words of Gabriel Garcia Marquez.”

“Greek, we have to have our priorities in the right place. At one time, these priorities were national ones – they have subsequently been replaced or transformed internationally. The real crisis is a cultural one – not an economic one. This will take generations to change and to correct. The economic crisis can be overcome by a day by day. For me, religion, and families need to place more emphasis on education and to cease telling the children to pursue only success, instead of happiness.”

“I was asked if she believed she had been God’s gift. She responded. She thought about the words in practice. They are not my words, but mine.”

“One thing is certain regarding such a redemptive center of life and endurance: that God will not intervene and that the children may one day.”

“A Critically Endangered Species

THEOCRACHIS G. SOTIRIOU

Dermatologist – Venerologist

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The National Herald 4 May 2019

50 Wealthiest Greeks in America

Ahrweiler: A Critically Endangered Species

Continued from page 2

When I asked her if she believed he loved God, she responded, “I do not believe in God, but I am afraid of him. I did not come up with that on my own: these are the words of Gabriel Garcia Marquez.”

“It’s quite alright, Ms. Antoniadou – let someone say something as well” we re –

responded. She thought about the words in practice. They are not my words, but mine.”

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50 Wealthiest Greeks in America

Ahrweiler: A Critically Endangered Species

Continued from page 2
WITH GREAT APPRECIATION AND ADMIRATION

Congratulations to all the Hellenes who have paved the way for future generations through their contributions to Hellenism, our communities and the world.

My heartfelt gratitude to P. Roy Vagelos and to the other notable Greek-Americans highlighted in today’s Ethnikos Krikas/
The National Herald.

George Damis Yancopoulos, MD, PhD
Co-Founder, President
& Chief Scientific Officer
Regeneron Pharmaceuticals
Lydia Angelopoulou & National Opera's New Era

By Vana Katsetosgra

Lydia Angelopoulou is one of those people who chase their passion intensity. She didn’t believe that everything would happen easily, or that she had faith that one day after all that hard work she would pay off.

The Greek National Opera’s singer-soprano continues to sing opera and operettas, but since March of 2017, she has been looked with another daily performance – this time in her new state-of-the-art installation at the Stavros Niarchos Foundation (SNF).

Through her many years of experience in the National Opera as well as her training at the National Conservatory and the Kiki

-Angelopoulou has been the permanent soloist of the Greek National Opera. She has appeared in at least 20 leading roles in various operas and operettas (including Aida, La Traviata, Madama Butterfly, Cammilla, Rigoletto, and others) in Greece at the National Opera, the Athens, and Epidaurus Festivals, the Athens Concert Hall, the Thessaloniki Concert Hall, as well as abroad in Vienna, Valencia, Tbilisi, Toulon, Sofia, and many other cities. Additionally, she often appears in concerts and has collaborated with the Athens Chamber Opera and SNF. She also teaches at Philippos Nakas Conservatory and the National Conservatory.

She is responsible, along with Demetria Mavara, for presenting an important social project and performance, the Suf- face Opera, the current installation of SNF which has been designed on purpose to attract and captivate a new audience, supported and supported by the cultural development of Greece.

Lydia Angelopoulou became famous in the world of opera enthusiasts because of some demanding roles she performed.

-By enhancing the efforts of the National Opera to make the lyrical flavor accessible to a wider audience, supported and supported by the cultural development of Greece.

Lydia Angelopoulou became famous in the world of opera enthusiasts because of some demanding roles she performed.

Death causes her anxiety, even as she accumulates years behind her. “The years have passed and I can’t help it. There is no means to the time that was lost, for the things that have hap- pened and will happen again. If you give me a time extension, I would love very much to do things.”

But her vocal attributes time, it is for giving meaning even to the allotted time. Although it seems to be melancholy by nature, it has the capacity that few have to capture the temporal world of lyric and romantic film in a camera. “Melancholy presents things as much more difficult and bad than they are, it spoils even the beautiful. Melancholy grosses regard of the quality of the ex- pression. That is, there is no need for your life to be bad. To feel melancholy, in short sadness, distrust and doubt about every- thing I say, it is. If you correct, something must be beautiful.”

Many things were beautiful in the life of the legendary singer, whom the writer Nikos Dimou heralded as the greatest Greek poet after Sappho.

“Nikos Dimou was like an angel stitching my life from this age. I think I was very much troubled by commitments, the sever- ity of my parents. I wanted to live more openly. The amusement I was seeking was in the bath and was a very low position and the ac- ceptance of women, for what women got to do it was done with great distaste. I was near and well-groomed. My be- hairer was very strict. I would drop me off at the cinema, so I would not walk there alone. I could not do anything about it, but I would not want this not to exist so I would be free. I’m no more; I am my parents’.”

And the family, children, love, whatrdid she play all in life.

“Flat upstairs, I gave up the role of mother and with ten- derly I heard myself called ‘grandmother.’ I now reside with calfness and no aspiration for this in the new and new version of my life.”

And of the great love of her life, Athens Dimouls, a civil engi-

My higher education was my long way with the poet Dimouls. Without him, I’m sure I would be an empty vessel with a meditative, ignorant barometer, without any ground. And yet, I am still of the same body. He was not the gen- erous person, but I learned to love feeling, but he knew all poetry plays so it is a piece of me. I am at his side. He did not drive the burning mound of so many per- sons. He was an intelligent and world-creative. Next to him, I was even on the map; I always wanted to walk in the street without him and he did it. He was not ridiculous. I was always complaining.”

Kiki Dimoula is now an artistic manager of the National Opera.

Kiki Dimoula, one of the greatest poets of the post-war generation, does not shy away from feeling, she does not escape it, does not fear it. Her intention is that dancing around feeling, that impressions. It may be very important by this, causing our “interlaced” to interplay, to give meaning even to the allotted time. Although it seems to be melancholy by nature, it has the capacity that few have to capture the temporal world of lyric and romantic film in a camera. “Melancholy presents things as much more difficult and bad than they are, it spoils even the beautiful. Melancholy grosses regard of the quality of the ex- pression. That is, there is no need for your life to be bad. To feel melancholy, in short sadness, distrust and doubt about every- thing I say, it is. If you correct, something must be beautiful.”

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And of the great love of her life, Athens Dimouls, a civil engi-
Karyofyllia Karabeti: The Swan with the Wings of an Eagle

By Yana Katsageorgis

An invisible cohort of heroines follows in the wake of Karyofyllia Karabeti. Walking on a tightrope since the beginning of her career, she balances with absolute discipline and diligence in demanding roles. As Shakespeare’s Gertrude, Euripides’ Medea, Strindberg’s Gerda, and Aeschylus’ Atossa, Karabeti has had a great impact on the history of Greek theater. She impressed huge audiences with her dynamic performances at the theater of Epidaurus as Martha, the wild one in Vourvourekhi in Elektra, Doel Quist, from the eponymous novel by Kostas Mournakis which in 1982, became one of Greece’s most successful television series.

Karabeti began to narrate. The phone call with her is a performance, not an interview. The corpus epic and the archive evaluate you. The sound of her voice, the vowels and the consonants are a celebration of the beauty of speech. We proudly present Karyofyllia Karabeti!

From Doxa, a village in Didymoteicho, where she was born and where her parents farmed, Karabeti was taught to love and respect nature, the land, and the people who cultivate it. Summers and winters brought stories. She remembers the summer nights in the country covered with colorful rugs, where they shucked corn during the harvest season. And then the sunflowers they struck with sticks to get the seeds.

We children made small carts with wood and for the wheels we put the sunflowers. It was gorgeous over the years with celebrations, weddings, feasts, Thracian songs, and abundant laughter. The sunflowers were white with snow and we had icicles on the houses. In the summer, we played all day and in the evening we chapped broadcaster. I imitate very much, I hold the memories dear.”

She saw her first Greek film on the wall of the cafeteria in the village square, on a white sheet, and she slept with a radio, recording in two-hour recordings all the classic reports, then the talk shows for the theater, all the great actors of the Greek National Theater. She was born, Tennessee Williams, Strindberg — they all entered into her life through the voices of Katina Paxinou, Alexis Minotis, Antigoni Valakou, Eleni Hatziargyri, stamping her future. She was already an actor, without knowing it.

Karabeti was accepted as an honors student at the Polytechnic in 1976 in the Department of Civil Engineering and at the same time she took the exam for the Drama School of the State Theater of Northern Greece in Thessaloniki. After completing the Drama School, she continued her studies at the Polytechnic School. She knew what she wanted to do now.

Karabeti became a founding member of the Experimental Stage of Ant in Thessaloniki and later continued with performances at the Theater Workshop. In 1984, she went to Athens at the Open Theater. Her collaborations are many and her subsequent role in theater, cinema, and television even more. She became known in a wide audience from the television series. Love Arrived Late One Day, Doel Red Hair. The Nanny, Grigorakis, which for her performances in ancient tragedy and her performances as Clytemnestra, Electra, Aegisthia, Medea, Atossa, and so many others, placed her among the most important younger tragedians in the ancient Greek theater. She has been awarded for leading roles both in theater and cinema, with her most recent awards from the Theater Critics Union in February 2019 for her interpretation of Atossa in The Persians by Aeschylus, and in November 2016 she was nominated for the same prize for her performance as Clytemnestra in Aeschylus’ Oresteia.

Of her кредо Karabeti said: “I told something I was interested and it taught me a lot. I came into contact with all of these ontological problems of these great writers and made them mine. My life, death, freedom, morality, justice, relationships, love. The dark places in our soul. I was given the opportunity to explore deeply myself, but also to understand about others. Human adventure, dreams, fears, arguments, love, joy, and coron are the same for all people.”

Her personality is a rare combination of sensitivity, seriousness, discipline, and an unexpected, intense, dynamic femininity trained to support universal admiration. Karabeti saw epic and marathons as the great disappointments of a person’s character as service to others above herself. She serves the director’s vision with 100% of her soul, even if she disagrees with him or her.

Karabeti’s existential questions are many. Life for her is a wonderful gift, completely incomprehensible, that has been given to her. She feels it is only our duty to honor our passage through it. “Welcome to the unknown area, the unknown and whatever these two darknesses, there is the bright light of the ethical for some reason has been given to us,” she said, paraphrasing the Prophets of Kabaretti’s Athlete. “It cannot just be a series of randomness,” she continued, because that sounds void, scary, and precarious. The main reason why I believe that everyone owes to this existence to live it in a nice and moral way is that people are able to perceive their mortality but concentrate only on the good things, away from the wars, violence, racism, terrorism, the fear of the different, racism, and in November 2016 she was nominated for the same prize for her performance as Clytemnestra in Aeschylus’ Oresteia.

As far as the truth, as the unknown, as the unknown and whatever these two darknesses, there is the bright light of the ethical for some reason has been given to us,” she said, paraphrasing the Prophets of Kabaretti’s Athlete. “It cannot just be a series of randomness,” she continued, because that sounds void, scary, and precarious. The main reason why I believe that everyone owes to this existence to live it in a nice and moral way is that people are able to perceive their mortality but concentrate only on the good things, away from the wars, violence, racism, terrorism, the fear of the different, racism, and in November 2016 she was nominated for the same prize for her performance as Clytemnestra in Aeschylus’ Oresteia.

The Swan with the Wings of an Eagle
By Yana Katsageorgis

I do not know if Marina Lambraki is well-versed in the traditional cuisine of her native Crete, but she has definitely mastered the recipe for success at the National Gallery of Greece. Born in Arkalochori, Heraklion, to a blacksmith father and a mother who farmed, Lambraki grew up sheltered from the outside world, but she was an impressionable and free soul. She worked at the grocery in the village at the age of 15, after her parents allowed her to attend two high school classes in Heraklion. On a Saturday morning, the grocery door opened and a tall and handsome 26-year-old philologist professor, Dimitris Plakas, the man who changed her destiny, walked in. Lambraki married the man who introduced her to the beauty of knowledge and became disinguished everywhere. She successfully completed her degree in Archaeology at the University of Athens and continued with state scholarships, postgraduate studies in History and Sociology of Art in Paris at the Sorbonne, and in 1973 she received the State Doctoral Diploma from the same university. In 1975, Lambraki was hired, unceremoniously, the first female full-time professor in the department of Art History at the Athens School of Fine Arts. She taught as a visiting professor at universities in France, the United States, and The University of Crete in Rethymnon, accumulating many honors and awards along the way.

Beginning in 1992, Lambraki was appointed by the National Gallery by Anna Papaioannou-Banaki, then Minister of Culture and in her mind and soul, Nikos Kazantzakis’ phrase, “Reach where you cannot” led her on a totally different career path than that of teaching. She said, “the main point of my policy and the goal I made when I became director of the National Gallery was to transform it into a great school for Hellenism, a great home open to all people and not just to the privileged classes.”

“Bearing in mind the techniques of marketing, coupled with the excellent diplomatic ability, her customary professionalism, and seriousness, in 1992, duly appointed to her position, she and Panagiotis Benaki knocked on the door of the Metropolitan Museum of Art in New York and as co-organizers they succeeded in establishing a pioneering art exchange. The monumental exhibition, titled From El Greco to Cezanne, which brought through the then unprecedented number of 650,000 people to the National Gallery in Athens and resulted in 72 masterpieces from the Metropolitan Museum and the National Gallery of Art in Washington, DC, established Lambraki as the ideal director, who would change the history of the National Gallery. The two American museums then hosted the exhibition titled The Greek Miracle as an exchange, where sculptures of the 5th century BC were exhibited outside of Greece for the first time.

The two American museums then hosted the exhibition titled The Greek Miracle as an exchange, where sculptures of the 5th century BC were exhibited outside of Greece for the first time. "When I saw so many thousands of people at the National Gallery, ordinary people, housewives, cleaners, children, elderly people, then I realized that I had entered my real role as a mediator between the general public and the art of the teacher who... the main point of my policy and the goal I made when I became director of the National Gallery was to turn it into a great school for Hellenism, a great home open to all people and not just to the privileged classes..." does not want to disappoint her students, said Lambraki. "Then, through hooking up with the Met for a long time, the Kapralos Museum in Aegina, Onassis Foundation, Corfu, and the Greek Museum of Art in Nafplion (sponsored by the Onassis Foundation)ports, the renovations should be completed by June 2020.

Lambraki feels great appreciation and love for Hellenism in America. “I remember a phrase that Tsarouchis said, ‘You belong to Greece when your heart and how much they are patriots. The Cretans, namely the Pancretan Association of America, have honored me with the Athalina Award and I have noticed how deeply the Greeks in America hold Greece in their hearts and how much they are patriots. That is why I send them a letter and very moving greeting and I hope they continue to hold Hellenism as high up as proudly as our own.”

The success that marked Lambraki’s personal contribution to the cultural development of Greece will be recorded in the history of the Greek nation. She has taken the National Gallery of Greece to another dimension, which is now being renovated and expanded with the addition of 11,040 square meters of space, making its premises aesthetically and functionally modern. Through community and state funding, and a generous donation from the Stavros Niarchos Foundation, as well as the help of brilliant architects, the renovations should be completed by June 2020.
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Maria Komninou: Gatekeeper of the Film Archive of Greece

By Yana Katsageorgis

Maria Komninou bears a heavy inheritance upon her shoulders that was unable to escape. At the Film Archive of Greece, where she assumed the position of President just one year ago, she continues to promote and highlight the importance of preserving not only our cinematic heritage but also our contact with cinematic directors from all over the world.

Komninou’s mother, Aglaia Komninou, a feminist, a professor of Law in 1900, founded the first Cinematography Club in Greece, which in 1905 was transformed into the Film Archive of Greece, saving invaluable information and artifacts for future scholars, which would otherwise surely have been lost.

It causes me great feeling of surprise to know that Maria Komninou grew up hearing from her, not fairytales, but rather the stories of Kafka, Hermin Melville, and Gertrude Stein, living in the magical world of film that would impact her for the rest of her life. Her personality was forged through the dreams of a Luchino Visconti, a Luis Bunuel, and an Alain Resnais – they in fact molded her to such a degree, and prepared her for the demanding work of heading the Film Archive of Greece.

Komninou, as a professor in the department of communications and culture at the National and Kapodistrian University of Athens, has contributed to the creation of the audiovisual work shop of the School of Communication. She studied psychology, sociology, and communication sciences (E.S.E. Broun University) and earned her MBA from the London School of Economic and Political Science.

Her research interests pertain to Film Policy, the restoration and digitization of both cultural and cinematic institutions, the multifaceted service at all these departments, Community, Society and Ideology, and From the Market to the Screen: The Formations of the Public Sphere and Cinema of Modern Greek Society 1900-1980. Additionally, she has set her feet on newspapers and magazines.

In her first year as president, Komninou realized, with funding from the Hellenic Film Foundation, the restoration of the most important of 500- Aphrodite of Athens, directed by Dimitris Giannikos and Yannis Arvanitis. Unlike the majority of peers that she was able to impress and reform the large financial industry have done, Photon is an adoption of Nikos Koptoulou’s operetta of the same name, which takes us to Athens circa 1920, where the romantic-comedic adventures of an apple are more presented as the first Greek Talkie – with the other half of the Film Archive, which connected two cinematic archives: the Public Cinema Archive, which contains the collections of the Greek Cinema Institution dedicated to the preservation of Greece’s cinematic heritage. There are two halls for screenings, a summer cinema, and a library, a cinema museum, reading room, audiovisual, and offices. The Film Archive is also host a pin-up-romanced, up in Asia, Parallel, and in addition to its own collection of almost 10,000 titles, the space also houses the archives of the Greek Cinematography Center.

Despite the huge problem caused by the audio-visual sector, the large multinational insurance company in Lamia, the largest manufacturing company in Lamia, has organized, I manage with it, I’m always happy, and never get depressed, and that inspires those around me.......

Maria Komninou remains optimistic, but I am proud that he is the father of a family and with whom we were always close. I love him. I am always happy, and never get depressed, and that inspires those around me....

What is different about me, I believe, is that I have positive energy, I am always happy and never get depressed, and that inspires those around me.......

The Film Archive is located at the junction of the Ilias D Illinois with Alexander the Great Avenue, in Karetak. With funds from the third Community Support Initiative of the EU, the Ilias Cinematography world, which other hand, it does not cease to inspire me.

The Film Archive of Greece is also held at a private-owned site in Agia Prion. Along with presenting and restoring the precious contents of the Film Archive and the distribution of films in a new era, Komninou has also taken important steps towards digitizing part of the collection.

...What is different about me, I believe, is that I have positive energy, I am always happy and never get depressed, and that inspires those around me....
Corinne Mentzelopoulos: Truths from the Vineyard

By Yana Katsageorgis

The story revolves around a fairy- tale, but one where you do not know when to start. It began some

Theatrical landscape, eschewing the

settings. As she gained confidence and

Billionaire businesswoman with a

She may have been recognized as

Corinne Mentzelopoulos is the

way of teaching, which does not

The only thing that I knew about

Best known for boosting the

262 hectares of land have passed

The big, new chapter in her book

A phone conversation was ar-

loved by many in Greece, she

Mentzelopoulos born in Beirut, with a

It is my duty to serve this gift

In the challenging landscape she

a very bitter process. It is better

Eleni Skotti: From the Desert of Yemen, a

Eleni Skotti: From the Desert of Yemen, a

one of the six

one of the six

launched.

It is simply impossible. The

Margaux was bought, to the great

We know nothing about

I cannot go tomorrow and

a phone conversation was ar-

she poured herself a glass of Chau-

Mentzelopoulos' success?

As the greatest wine he ever

As the greatest wine he ever

In the beginning was to listen, listen,

My mind thinks like an Amer-

Mentzelopoulos' success? Her advice to young people

Eleni Skotti: From the Desert of Yemen, a

I, am very competitive, but I

The only thing that I did in

The oak trees used to make the

to make the wine. It is simply

To get the soil of the artist to hide

of life, titled Greece, began when

From Persia, she was happy to

soil has been chosen for genera-

the people. The Greeks are

Oil, a chain of stores owned by

we put them in open barrels and

soil with the knowledge and wis-

the soul of the artist to hide

of Drama in New York, and

From Sparta, she went to

The soil of our vineyards is

She began her theater studies

Eleni Skotti: From the Desert of Yemen, a

Mentzelopoulos' success?

The suitors lining up to

and to the people. The Greeks

to take over a ready and eco-

The actor has of himself. As

She may have been recognized as

Mentzelopoulos' success?

I am very competitive, but I

of Drama in New York, and

Mentzelopoulos' success?

Her advice to young people

Of course, if the fish

Clotilde is the greatest wine

She may have been recognized as

Her advice to young people

and to the people. The Greeks

The only thing that I knew about

the only thing that I knew about

 Bishop of the Anglican Church in

Eleni Skotti: From the Desert of Yemen, a

Her advice to young people

as the greatest wine he ever

as the greatest wine he ever

I am very competitive, but I

she poured herself a glass of Chau-

she poured herself a glass of Chau-

She may have been recognized as

Mentzelopoulos' success?

Her advice to young people

of Drama in New York, and

Mentzelopoulos' success?

Her advice to young people

By Yana Katsageorgis

Mentzelopoulos' success?

Her advice to young people

Her advice to young people

At 17, the American Acad-
In April of 2019, NB Development Group broke ground on the TRACK at New Lenox Boulevard near Bourbonnais, Ill., creating a multi-sport athletic complex spanning a city block, as well as a concert venue with an indoor room, for a total of 3,500 feet along New Lenox Boulevard. The project will include ground-floor retail and food-service amenities with a 6,000-square-foot restaurant and a 6,000-square-foot conference center. The project will be commissioned by Davis, who serves on the board of Directors of the National Sports Augmented Reality Association (NSARA). NB Development Group also serves as the managing sponsor of the Chicago Bulls and the Chairman of the Chicago Bulls Foundation.

DeJoria's mother pointed to a woman wearing a navy blue suit ringing a bell. "Boys," his mother said, "I'm giving you a dime. See that lady ringing the bell? Put this in her bucket." DeJoria didn't understand; 10 years old and not sure why he had to give it away. "That's the way the world is made," his mother said. "Boys, you have a duty to the world. Give it to stay afloat, all while caring for his two-year-old daughter. After he knocked on doors for 24 years, DeJoria gave it away at John Paul Mitchell events. In 2013, he created the Frontera Foundation, which helps underprivileged youth become entrepreneurs. His John Paul Mitchell Systems hair products, still one of America's richest living veterans. His John Paul Mitchell Systems hair products, still one of America's richest living veterans.

In 2000, DeJoria teamed up with his friend Paul Mitchell to launch John Paul Mitchell Systems, a line of hair care products. DeJoria had always wanted to start his own line of hair products, but didn't know where to begin. So, he approached Paul Mitchell, who was already a successful hair care entrepreneur. The two of them decided to form a partnership, and that's how John Paul Mitchell Systems was born. DeJoria had always wanted to start his own line of hair products, but didn't know where to begin. So, he approached Paul Mitchell, who was already a successful hair care entrepreneur. The two of them decided to form a partnership, and that's how John Paul Mitchell Systems was born.
nology. It has been incredible to see our vision re -
alyzed as people react to the phones,” said John Paul DeJoria.

Most recently, DeJoria partnered up with Ma -
estrodomo Products, the leading greenhouse com -
pany in North America, to make quality, flavorful
products more widely accessible. The partnership
will focus on developing Advanced High-Density
and technology. It has been incredible to see our vision re -
membering his three-year stint selling Collier's en -
A smile on your face.

The vast list of charities supported by John Paul
DeJoria has been quoted saying the key to suc -
Collect and the life sciences. In 2013, the foundation deve -
When he was born in Detroit, MI and raised in Pasadena,
the Seattle Mariners. But Argyros, 82, made his for -
tune in grocery stores and real estate.

George L. Argyros is well-known in a wide variety
of prominent circles, as his long and illustrious life
went towards a new 900-seat auditorium (the Argyros
Center for Worship and Performing Arts) and a rede -
veancement Award for service to the community.

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Center for Worship and Performing Arts) and a rede -
veancement Award for service to the community.
In 2017, Jaharis launched Kos Pharmaceuticals, & Vatera Health care...
founder of the Astoria, New York based Alma Realty

Angelos began work on Greater Bay’s board of directors until it was sold in 2014. He also formed Valco Building Materials and Supply Corporation. Alma serves as the vessel through which Valiotis found his way to affordable housing, the Real Estate Round-table and the Policy

Forbes, MMC closed nearly 9,000 transactions valued at $42.3 billion in 2016. For over the last decades including multi-family residential, commercial, ground-up development, and ground-up retail development. Alma Realty also

EVOLUTION AND STRENGTH

when Marcus founded G.M. Marcus & Company, LLC in 1985 after a Wall Street firm he worked at during the 1980s, left the company. Kynikos has offices in New York, Los Angeles, and London.

Marcus has a long and distinguished history of financial predictions, having identified several financial fiascos such as Orange County, California, Enron, and Lehman Brothers. In 2000, he started making a name for himself. One year predating the company’s financial problems, he became the first economist to call the 2001 financial meltdowns such as Boston Chicken, US Air, and WorldCom. More recently, he has taken swipes at the electric car maker, Tesla Motors.

In November of 2016, the National Herald reported that the Valiotises donated $10 million for a new medical research facility at the Medical University of South Carolina. Marcus has been active in charitable programs providing safe residential and commercial development. Alma Realty has

George M. Marcus, 61, is informally known as “kynikos” (the Greek word for “cynic” or “critic”) and is one of the world’s most prominent short sellers. By the time the Enron scandal was

In April 2017, for converting the former Jewish Hospital in Brooklyn’s Crown Heights neighborhood into 700 units of permanent

Becoming a co-founder, Marcus has been involved with various entities, Angelos said, “If you get that kind of response from a public interest.”

In 1964, but lost. He has been an active supporter of the Astoria, New York based Alma Realty

The company has been at the forefront of the Hedgie Eviction 2008 fund, which transacted on high yielding distressed and GSE mortgage-backed securities.

In 1964, but lost. He has been an active supporter of the arts, the public interest, education, and various nonprofits. Angelos began working in the food industry (first as a dishwasher, then a prep cook) and left the company. Kynikos has offices in New York, Los Angeles, and London.

Marcus completed his undergraduate studies in Economics at San Francisco State University in 1980, and went on to receive a Ph.D. in Economics from the University of California, Berkeley in 1986.

Valiotis, along with several other owners, formed Marathon National Bank. He served as the bank’s director and as chairman of the board for over a dozen years. He has been a director of the board of Directors of the Bank of Greece in 1999. In 2007, he formed Alba Bank, in which he is a significant owner.

In 2010, the RealEstateDaily.com reported that Valiotis was working on a multi-story, $14 million building called One Park Place in Fort Lauderdale, FL. The development was said to include a public plaza, more than 300 below-grade parking spots, and over 50 residential units with space. The project has already secured the city’s approval and is expected to draw “a lot of new residents” to the area.

He has also served as a member of the Board of Trustees of the California State University System’s Owners/Presidents Management Program.

In 2017, he opened his former business, Valco Building Materials and Supply Corporation. Alma serves as the vessel through which Valiotis found his way to affordable housing, the Real Estate Round-table and the Policy

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In 2010, Marcus sold his company and moved to New York where he became a financial analyst with Witek, GBG.

While in college, he and his wife, Stamatiki Kousoulas, helped create Pilgrim Memorial

In 1999, Marcus founded a firm, known as Alma Realty

In 1995, Marcus founded a firm, known as Alma Realty

In 1964, but lost. He has been an active supporter of the Astoria, New York based Alma Realty

In 2011, Marcus was named to Forbes’ list of “100: The World’s Most Influential CEOs” for his work at MMC, the parent company of G.M. Marcus & Company, LLC.

In 1964, but lost. He has been an active supporter of the Astoria, New York based Alma Realty

In 1964, but lost. He has been an active supporter of the Astoria, New York based Alma Realty

In 1964, but lost. He has been an active supporter of the Astoria, New York based Alma Realty
Dr. Pindaros Roy Vagelos, now 89 years old, was born in 1930, the son of Touliatos Vagelos, a prosperous interior stock market coach. In 1948, his parents, Constantine and Maria, Armenia Minor, and emigrated to the United States in 1950. He is married to Anne Touliatos for almost 65 years. They live in New Jersey and have four children.

Vagelos eventually earned a medical degree over a year away from teaching his responsibilities of business leadership. Vagelos had won scientific recognition as an authority on lipid and coagulation factors. In 1967, he followed this lead toward a career in research, rather than the practice of medicine. Vagelos, whose parents were born in Asia Minor, did not have a family history of heart disease. In 1962, he earned his bachelor’s degree in honors with a major in Biology and a minor in Economics at Massachusetts General Hospital in Boston (1954–1956), and received his medical degree from Columbia University College of Physicians and Surgeons in 1959. He was a medical intern at Massachusetts General Hospital and completed his residency in internal medicine at the University of Pennsylvania in 1961. Vagelos is a member of the National Academy of Medicine as chairman of its Biology Department Committee. He has founded the Division of Biology and Biomedical Sciences. Since then, he has had a long and distinguished career as a leader in both academic and business settings. He served as a Chair and CEO of pharmaceutical companies.

Vagelos is the father of ‘pharmaceuticals’ according to Forbes’ list of the world’s largest pharmaceutical companies. He is the founder and CEO of Celgene Corporation. Vagelos is also the founding chairman of Celgene. In 1994, he became the chief executive officer of Celgene, a company he founded in 1976.

In 2002, Vagelos was elected to the Board of Directors of Celgene Corporation. He has served as a director of Celgene Corporation since 1995.

Vagelos is one of the most respected and influential figures in the pharmaceutical industry. He is known for his commitment to advancing medical research and improving patient care. He has contributed significantly to the development of new treatments for a variety of diseases, including cancer and HIV.

Vagelos has served as the chairman of Celgene Corporation since 1995. He is also the founder and former CEO of Celgene. Vagelos has been a driving force in the pharmaceutical industry and has been recognized for his contributions to medical research and treatment.

Vagelos is a lifelong learner and continues to be an active participant in the field of medicine. He serves on the boards of several organizations, including the National Academy of Sciences, the National Academy of Engineering, and the National Academy of Medicine. He also serves as a trustee of Columbia University, where he received his medical degree.

Vagelos’ contributions to the field of medicine have been recognized with numerous awards and honors. In 2017, he was awarded the National Medal of Science, the highest honor bestowed on scientists in the United States.

Vagelos is married to Anne Touliatos and they have four children.

Jamida, 62, is the heir of a $250 million gift given by Vagelos to the college. A substantial part of the donation ($100 million) would be used to endow a fund that will help eliminate student loans for medical graduates. In 2010, it was announced that the Columbia University School of Medicine (Columbia University) and the Institute of Medicine (IOM) would be awarded $75 million. The Institute of Medicine (IOM) is an independent, non-profit organization that provides expert advice to decision-makers on a wide range of health policy issues. The award was made possible by a $250 million gift from Vagelos to the college.

Vagelos was also the founder of Columbia University’s Center for the Study of the Americas. The center, which was established in 1982, conducts research on Latin American and Hispanic culture and society.
THE NATIONAL HERALD

SPECIAL EDITION MAY 2019

50 Wealthiest Greeks in America

as reported by The New York Times and The Star Tribune. The company has hired hundreds of people in Detroit and across the country (over 600).

Priding himself a creator of American jobs, Tom was featured in Business of Fashion in 2016 for doing just that. Among the fans of Shinola watches, are former U.S. Presidents Bill Clinton and Barack Obama and former Michigan Governor Rick Snyder. President Obama in 2016 also presented a special Shinola watch, engraved with the Presidential seal on the back and with a case also featuring the seal, to then-UK Prime Minister David Cameron, the Washington Post reported.

18 GEORGE D. BEHRAKIS

Massachusetts

$930 MILLION (Affluence IQ)

PHARMACEUTICALS

Northeastern University; Married, 4 children

George D. Behrakis, 85, Founder and Chairman of Mythos, LLC, a private investment company based in Lexington, MA, also serves on the board of the Lexington-based venture capital firm Gainesborough Investments, and is a renowned philanthropist.

Born on New Year’s Day in 1934, the son of Greek immigrants, Behrakis was born and raised in Lowell, MA. His wife Margo and he have established chairs and scholarships at various universities and medical centers.

Of all his philanthropic endeavors, the most dear to Behrakis is the anti-smoking campaign (Smoke Free Greece) in Greece he helped to fund. Almost a decade ago, he was shocked to see two women passing out free cigarettes to 11- and 12-year-old girls in front of a school in the wealthy Athenian suburb Kifisia. Behrakis gave a $1.8 million grant in 2010 to a Harvard University School of Public Health to study smoking in Greece. His goal was to reduce smoking among Greece’s youth by 35 percent and to date, he has come very close, cutting smoking by approximately 32 percent. Since then he has donated more funds to publish a self-help guide to quitting, produce school programs, and further study at the academy of Athens on the effects of smoking.

A 1957 graduate of Northeastern University in Boston, Behrakis also studied at Boston University, and is a recognized leader in the pharmaceutical industry. He became best known, perhaps, for his talent in solubilizing previously insoluble chemicals and making them stable for medical use. With the help of Behrakis, Northeastern University and the Medical Center in Boston opened the Behrakis Health Sciences Center which houses the Northeastern Schools of Health Professions and Pharmacy and created the Center for Drug Discovery in 2003.

After completing his military service, Behrakis began his career in 1959 at McNeil Laboratories in division of Johnson & Johnson where he and his team created Tylenol (eventually becoming a household name). In 1968, he founded Dooner Laboratories, which developed and manufactured a leading allergy medication, Stepffinon and Goblit. He sold the company to Rhone-Poulenc Roer (now Aventis) and purchased pharmaceutical firm Merck Pharmaceuticals in 1978. Behrakis sold his eye care products to Reassure and Lumb and searched for new products, including pharmaceuticals for asthma and allergies. Behrakis sold the firm to Asta-Medica AG, a division of German conglomerate Degussa, retiring as president and CEO in 1989.

A recipient of many awards for his contributions to business, science, the arts, and the Greek Orthodox Church, he sits on the board of trustees of the Boston Symphony Orchestra and is vice chairman emeritus of Northeastern University. He has served on many boards of both public and private companies. He is on the advisory board of the Harvard School of Public Health.

Probably no institution has received as much from Behrakis as the Boston Museum of Fine Arts. His relationship with the museum dates back to his high school days, when his uncle, John Zaroulis, took him to see the galleries. Later, Behrakis would host parties at the Museum. He became a member in 1989, a patron in 1996, and an overseer in 1998. Then, one day in 2001, Behrakis showed up for lunch with MFA Director William Robinson and Continued on page 18

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![Image of a map of Greece with pins indicating various locations and a globe with a magnifying glass over it.](Image)
The country’s largest car dealer, and worked his way up to regional manager. Then he took some advice from a mentor and changed his last name to Calamos. The advice was simple: put your heart into it. He moved to Denver, a city of 750,000 people at the time, and became the chief of his district, which was a 50-mile radius. He used the money he made to buy a car and drive the 250 miles back and forth to work each day. He later became a district manager and worked his way up to the corporate level. In 1990, he opened a new office in Chicago and became the president of the company. He continued to work hard and eventually became CEO in 1994.

In 1996, Calamos established the John P. Calamos Foundation, which supports a scholarship initiative in the Greek community. He and his wife also endowed Illinois Technology and of Benedictine University.

The factors to which Calamos attributes his success include his Greek heritage, a strong work ethic, and a commitment to lifelong learning. He is also known for his ability to make strategic decisions and for his intuition combined with scientific rigor. His career, featured in Forbes, showed how his scientific ability and humility combined to help him develop drugs for patients with little to no chance of recovery. He has been honored with the organization’s Archbishop Iakovos Award for Greek and Roman Art. He has also been recognized as a Senior Fellow of the Greek-Canadian Institute and has served as the chairman of the board.

Calamos eventually retired from the job of chairman of the Calamos Companies in 2010, but he continued to serve as the chairman of the board of directors of the company.

John Payiavlas, 87, is chairman of AVI Foodsys, Inc. The son of Greek immigrants, he grew up above his family’s Greek-American grocery store. He attended college on a scholarship and graduated from high school there, he arrived in the United States in 1947, just after having served in the Greek army. He then attended Chicago public schools and attended Northwestern University. He later opened a new office in Chicago and became the president of the company. He continued to work hard and eventually became CEO in 1994.

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Calamos eventually retired from the job of chairman of the Calamos Companies in 2010, but he continued to serve as the chairman of the board of directors of the company.
The following year, the Superette tripled in size and was revamped and premiered as the DeMoulas way's strive to hire and retain the best in our field. "

Voiles de St. Barth" three times consecutively – in 2014, 2015 and 2016. He has also won the sailing competition "Les

In 2014, National Labor Secretary Thomas Perez spoke at the National Press Club of the US to announce that he would be establishing a new partnership, "Voiles de St. Barth," to promote entrepreneurship and business opportunities and community enhancement.

The Tewskbury-based DeMoulas Market Basket, Inc. owns 79 stores in Massachusetts, New Hampshire, and Maine, employs 25,000 people, and earns more than $10 million in annual sales. The company was ranked by Consumer Reports as the second best among all national supermarket chains, behind Wegmans. Tewskbury's Market Basket chain featured on "Forbes" list of America's largest private companies in 2018.

In December 2010 the Tsakopoulos Sculpture Park opened, featuring $40 million of the Pappajohn family's personal collection. In December 2010 the Tsakopouloses and their personal collection.

Their supermarket empire began in 1917, when a Greek immigrant named Constantine DeMoulas started working at a grocery store guided his eventual business career. His awards include winning an Ernst & Young Entrepreneur of the Year Award in 2007, having been involved with over 100 startups and over 50 initial public offerings (IPOs), and has served as Director in over 40 public companies. His family's church activities include serving on the National Committee of the Performing Arts for the Kennedy Center. He also serves as a member of the Trustees Council of the National Museum of the American Indian.

After selling his interest in the insurance business, Tsakopoulos studied political science and business at California State University, Sacramento. While attending school, he worked various odds around the story. His father provided for families in the community during parts of Constantinople in 2000.

John Pappajohn is an entrepreneur, a philanthropist, and at 30 years old, a self-proclaimed "just nine months old to join his father, who was a scrap junk dealer. The junk yard..."

The following year, the Superette tripled in size and became Market Basket Supermarket chain which celebrated its centennial anniversary two years ago. Nonetheless, the family's history and contributions are notable. Their supermarket empire began in 1917, when a Greek immigrant named Constantine DeMoulas started working at a grocery store.

The Tsakopouloses and their personal collection have sparked over 1,000 new businesses. The Pappajohns have one daughter, Ann Vassiliou.

The Pappajohns have won the Kroc Cor-}

The business brothers each have a strong belief in the other as executor of his estate, and reportedly agreed to divide the businesses evenly between their two families in the event of one of their deaths. Their children have been active in the business since they were just nine months old to join his father, who was a scrap junk dealer. The junk yard in Gree...
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Financial Advisor, Senior Vice President
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- Managing & Licensing of Intellectual Property Assets
- Due Diligence for Mergers, Acquisitions and Venture Capital Investment

Alex Papadopoulos has been providing financial and wealth management advice to his clients since 1999. He provides individuals, families, and small businesses with guidance and education in all areas of wealth management, including retirement planning, portfolio construction, risk management, and wealth-transfer needs. He earned the designation of Chartered Retirement Plans Specialist™ from the College of Financial Planning, and is one of the senior wealth advisors of The Papadopoulos/Slater Group.

Alex's investment philosophy begins with the central belief that his clients’ unique goals and objectives are the starting point for a road map to pursuing their life goals. He specializes in creating socially responsible investment portfolios.

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Barris grew up in Chicago. His father, James, was an engineer, and his grandparents were from Greece. He moved to the same career path that he did—but Barris had his eyes set on another path. He was a law student, which he had heard required an engineering degree. He switched to engineering while he completed his law degree and returned to Chicago to found Barris, a company that went on to merge with Metzner & Daddio in 1999.

Barris started his career in various management positions at General Electric. It was in this role that he became the recipient of the 1984 Fulbright Award. He then moved on to lead his own company, Barris, a company that went on to merge with Metzner & Daddio in 1999.

Barris is a member of Leadership 100 and an advocate for diversity and inclusion in the workplace. He is also on the board of New York City’s St. John’s School, a private school in Brooklyn.

Spill in January 2010, the company sold its fleet of $379 million in equipment and supplies to the government for $12.8 billion. Reed College; Married, 2 children

Michael D. Capellas, 64, a 30-plus year veteran of the high tech industry, is a globally recognized thought leader in the technology industry. He is also the founder, chairman, and CEO of Karabots Partners, a strategic technology advisory firm, in 2012.

John George, 59, is an entrepreneur in multiple industries and has been an operator and investor in several businesses. He is the founder of a number of companies, including Blackstone Life Sciences, a private equity firm that focuses on life sciences and technology companies. George is instrumental in rebuilding the technology and healthcare industry. He is also a frequent speaker at industry conferences and seminars.

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John George is currently a partner at the law firm of Sidley Austin. He is also a frequent speaker at industry conferences and seminars.

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commercial and digital printing, and a variety of out there that is better.” In fall 2012, the foundation $10 million to The Franklin Institute Museum to operator of Karamoor Estate Vineyards and Winery, for young people in inner city or otherwise under - his experiences as a youth in the South Bronx. The Pennsylvania’s most generous philanthropists. foundation has provided over $60 million to many games, children’s activity books, and a wide variety distributed $15 million to support the Philadelphia Art expand its classrooms and exhibition capabilities 3 M ICHAEL E. KALOGRIS

He and his wife live in Pennsylvania and have 3 3 M ICHAEL E. KALOGRIS

Michael Kalogris, 68, co-founded Ar"ete Capital acquires Rural for $2.66 billion in cash and as - for $1.24 billion in early 2000 (Verizon eventually changed its name to SunCom in 2005. Based in 34 D. JAMES BIDZOS

A P P H O T O / R I C H A R D D R E W

Sclavos worked his way through college and got a job with a Philadelphia-based rock band Metrophone, helping to build it into a $1.1 billion cellular

35 STRATTON SCALVOS

He enjoys playing basketball. He held an own - ship stake on Silicon Valley & Data & Innovation, 30, the parent company of the San Jose Sharks hockey team, and sold his shares to majority owner Haas Platter in January 2013. In June 2002, he was honored with the Ernst & Young’s Young Northern California Entrepreneur of the Year Award. He also launched over 20 companies, including the Morgan Leadership Award for Global Commerce, named to warthogwire.com’s 2020 500 list, and added technology 36 M ICHAEL G. P S ARO S

Member of billion company Biogas. In early 2017, theskeprops.com wrote that Sclavos invested in Echo Sports, a sports gaming company, although the amount invested was not reported. Sclavos has said that he is optimistic about the future because of the increased focus on minority "ings and technological innovation. His last years with Verisign were taken up with investigations into the world’s voice and data networks. Sclavos led the company through its reorganization and technological innovation. His last years with services provides domain name registry services and Internet domain names for websites. Bidas served as pres - ident and CEO of RSA Security from 1989 to Feb - 1990, and then served as RSA’s vice chairman from 1990 to May 2002. In 1990, he joined the board of digital security start - up Biogas. Sclavos earned his bachelor’s degree in electri - cal computer engineering from the University of California at Los Angeles in 1974, and then served as CEO of Verisign from 1998 to May 2009, and then became the company’s chairman.

34 D. JAMES BIDZOS

$230 MILLION (TIME)

INFORMATION TECHNOLOGY

Sclavos is a firm believer that the future belongs to and technological innovation. His last years with the Mountainview, CA-based Verisign (now 500+ artists

500+ artists

Paintings

Prints

Sculptures

Sclavos is an Internet and security industry pioneer, and has won many awards in American wine compe - titions. Apart from his huge-report of puzzle maza...
The daughter of Nancy Dow (a direct descendant of President John Adams) and former model and actress Aniston ran a and soap opera star John Aniston (Sons of LIfe). She married her fa- ther's television fan and success with her own soil at NBC and Fox Networks Group on the soap opera comedy, Friends (1994-2004). Aniston and her then-partner Antoinette are still married. She is the co-founder of TWC Media One. This was the $1 million - per episode for the last three seasons of the show - and the defi- nitely Wan's personal life was often a source of interest for fans. She was a main character in Friends (1994-2004). Aniston married her husband, Brad Pitt, in 2005. She divorced him in 2009. In 2014, Aniston married, Jason Sudeikis. The couple has two children. She has also contributed appreciably to the causes of environmental conservation, mental health awareness and the advancement of women in the workplace. Aniston is known for her multifaceted career that includes television, film, and stage performances. She has received over 100 awards for her contributions to the industry.
Constantine "Dinos" Iordanou, 68, was president and a member of its board of directors. In 2003, Iordanou
went on to become chairman of the board. He retired from the company in
2012. One year later he saw the release of a
biography, "A Great Rival is Like a Mirror." He said, "I'm not a dictator. I want to be a
good leader, not a bad leader. Sometimes you cre-
ate fear and a leader confuses a business.
A great rival is like a mirror. You have to look
at yourself, ask what you're doing right and
what you're doing wrong. There were times I
made mistakes, but I think I learned from them. I
can't afford to make mistakes. I think I would
have been worse without him."
Donor to Thailand, and president of all Asia-Pacific operations. He joined Dow’s board of directors in 2000 and served on its executive committee for $30 million. Since the sale of Weblogs, Inc. to AOL, Calacanis has amassed the majority of his wealth from investments, which include shopping centers and office buildings in the Northeast. Tsunis is also the board chairman of Curzi & Liveris, a highly successful magazine called Silicon Alley Reporter to keep readers up to date on the happenings of a variety of different interests, primarily technical and economic.

Liveris’s father owned and ran a successful restaurant in Karystos, Greece. Liveris is a chartered engineer and a fellow of the Institute of Chemical Engineers, as well as a fellow of the Australian Academy of Technological Innovation, technology, biotechnology, and nanotechnology and as a member of the U.S. President’s Export Council.

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John and Athina of the children's show Atmopelos, Lita, and Nike on vacation, often including time near Katallavia and Mylonakion.

By Constantine S. Sintog

Celebrating successes will always fill a bathroom at a Greek-American awards gala, but drama looms for helping others who are going to the bank in order to make ends meet. And success and giving back to the community is what makes members of the Community Through Enterprise—whether they're proud when they add a fellow Helenian to the family. During past few months, John and Athina have had much to celebrate, and the organization is truly grateful.

For full bios, please see the current edition of the Hellenic National Herald.

John and Athina Georgiou have been working to buy the townhouse that was purchased by George Costopoulos for the family's use.
NYC, June 6 – Financial advisor and philanthropist Marcus Lemonis discussed the importance of ‘human capital’ in business during a keynote address at the National Retail Federation’s (NRF) Annual Reconciliation and Leverage Conference (RECon 2019).

This year’s show has demonstrated a strong trend towards what we’re calling ‘human capital’: how we embrace new technologies that can enhance an individual’s abilities and approach to solving complex problems.

In his keynote, Lemonis shared three principles for success that he feels everyone should embrace:

1. **Leverage Technology for Growth**: To move forward, we must recognize that technology can help us become better problem-solvers. We should be embracing new tools and approaches to improve our efficiency and effectiveness.
2. **Embrace Human Capital**: In today’s world, human capital is more important than ever. We need to strive to become ‘human capital leaders’ by creating environments that allow our employees to reach their full potential.
3. **Invest in the Future**: We must invest in the future of our employees and the world around us. This includes educating ourselves and others, as well as supporting initiatives that promote growth and development.

Lemonis also highlighted the importance of the RECon Show in showcasing the latest developments in the retail industry, and underscored the importance of fostering a culture of innovation and collaboration among all stakeholders.

In closing, Lemonis encouraged attendees to continue to embrace new technologies and ideas, and to remember the value of human capital in driving innovation and progress.
Platinum Equity and The Gores Group Will Sell Data to Court Square Capital Partners

LOS ANGELES (BUSINESS WIRE) — Platinum Equity and The Gores Group today announced they have sold the data business to Court Square Capital Partners. Financial terms of the transaction were not disclosed.

Founded in 2004, Data Blue in provider of customized infrastructure, cloud architectures, and virtualized solutions to enterprises customers throughout North America. Platinum Equity and The Gores Group, through its Gores Small Capitalization Partners fund, acquired a controlling stake in Data Blue in 2016 and worked together with the company’s management team to drive growth and operational improvements.

“We developed a great partnership over the past three years that has helped substantially grow the business,” said Data Blue CEO Stephen Hy- tol. “We’ve evolved from our roots in data storage and established the company as a leading provider of converged infrastructures that are poised to continue for continued success.”

Since Platinum Equity’s acquisition, Data Blue has grown nearly 50 percent organically and has developed relationships with technology partners, developed an infrastructure Transformation practice and expanded its product and marketing capabilities, and completed two add-on acquisitions.

“By working together to create an efficient, truly scalable platform that is built for sustainable growth,” said Platinum Equity Partner Jacob Kocoloski. “It has been a real collaborative effort and we are proud of everything the company has accomplished during our ownership.”

The transaction was managed by Senior Managing Director at The Gores Group, said, “Data Blue has evolved into a world class IT solutions provider through impressive gains organically and through acquisition of a successful value strategy. We wish Stephen and the team great future success.”

In January 2017 Data Blue acquired LPS Integration, a value-added Reseller specializing in infrastructure, security and storage architectures, and in April 2017 it acquired Athena- based cloud services and won additional 3.8 percent investment tax credit over the coming 10 years. This represents a $250 million tax credit over the next decade.

Ocasio-Cortez wants to tax millions of dollars of income and a portion of approximately 40 operating companies that serve customers around the world. The firm is currently leveraging from Platinum Equity’s $5.6 billion global buyout fund, and Platinum Equity Small Cap Fund, a $1.5 billion buyout fund focused on investment opportunities in the lower middle market. Platinum Equity specializes in mergers, acquisitions and operations — a market it characterizes as MA القومية — acquiring and operating a broad range of business models, in- cluding: mid-market, transportation logistics, technology, telecom, media and entertainment, technology, consumer and retail.

Warren argues for a new tax on private equity that would raise $720 billion over 10 years.

INCOME AND WEALTH INEQUALITY

Americans are experiencing economic growth and upwardly mobile throngs from around the world like never before.

But while they agree that the wealthiest need to move “more of the government’s coffers, they doubt the best way to get the job done.


What’s the difference and which is the best way to reduce income and wealth inequality? As an economist, I have decided to take a closer look.

So You Want to Tax the Rich Which Plan Makes Most Sense

By Beverly Moran

University

The CONVERSATION – Second Edition: Presidential candidates are promoting radical income redistribution ideas as a way to reduce income and wealth inequality.

But while they agree that the wealthiest need to move “more of the government’s coffers,” they doubt the best way to get the job done.


What’s the difference and which is the best way to reduce income and wealth inequality? As an economist, I have decided to take a closer look.

The transition to a new tax system as a way to reduce income and wealth inequality.

First, people who earn very high incomes usually control when they receive their income. The reason is straightforward: They own the companies that pay them. This control allows the rich to readily take advantage of whatever brings a lower tax.

When rates on ordinary in- come go up, the wealthy can def- fer their income until the rates go down. Or, they can turn capital into a capital gain and watch the value of their stock rise instead of harvesting profits. Or, they can take advantage of re- tirement savings. Even death is a tax avoidance device for the wealthy. Second, the income tax tar- gets two types of income: ordi- nary income and capital gains from property. Mostly, the rich earn their money from capital gains and capital gains get taxed at a lower rate than wages.

That is why the richest Amer- icans are effectively paying lower taxes than the middle class.

WHAT’S THE RICH’S TAX?

That brings us to the wealth tax.

Warren proposes applying a 2 percent tax on assets worth $50 million to $1 billion and 3 percent on everything above that.

The wealthy tax law would affect 15,000 households and raise about $1.7 trillion over a decade.

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There are two problems with a tax on income above $250,000.

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Antetokounmpo Funds Camp in Green Bay

By Derek Gaunt

ATHENS, Greece (AP) — Giannis Antetokounmpo has agreed to fund the construction of an indoor basketball court in a community center outside Athens where at least 1,400 jobs will be created.

The mayor of the Artsana area where the community center will be built said Sunday that the basketball team has agreed to build the court under a project to be called Antetokounmpo’s Cause, which is being planned in the area. The mayor said that details of the construction budget and the timeline for the project would be announced later at the end of this summer.

The mayor said: “It is a great moment for Antetokounmpo, the well-known basketball player who has made a donation at the site of this project. It is bringing this to the first time.”

Shane Stennes, Sustainability Director for the University of Minnesota, said: “This is a momentous occasion for the University of Minnesota to install two megawatts of solar energy on our campus.”

The $100 million project, which was announced in July, will be completed by 2021.

The Dalios live in Greenwich, Connecticut, with their wife, Barbara, is believed to be the largest gift ever made to the University of Minnesota. The University of Minnesota has a carbon footprint reduction goal of eliminating 75% of its greenhouse gas emissions by 2021.

New York – PRNewswire – Ameresco, Inc. (NYSE: AMRC), a leading energy efficiency and renewable energy company, today announced a successful proposal process and awarded the solar campus project by the University of Minnesota. The project allows Ameresco to engineer, procure, construct, operate, maintain and manage the renewable solar solution for the campus. The first phase of this project includes nine new sites on the Twin Cities campus. A second phase may result in expanding with similar solar options at campuses in Duluth, Morris and Crookston. The solar installations include ground mounted systems, ballasted rooftops and parking lot canopies.

Randall J. Pallenberg, President and CEO of the University of Minnesota said the university has demonstrated stewardship in the past. “We believe this project is good for our community and environment by bringing this project across many campuses.”

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Shane Stennes, Sustainability Director for the University of Minnesota, said: “This is a momentous occasion for the University of Minnesota to install two megawatts of solar energy on our campus.”

The $100 million project, which was announced in July, will be completed by 2021.

The Dalios live in Greenwich, Connecticut, with their wife, Barbara, is believed to be the largest gift ever made to the University of Minnesota. The University of Minnesota has a carbon footprint reduction goal of eliminating 75% of its greenhouse gas emissions by 2021.

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Small Business Outlook Remains Strong

Charlotte, NC (Business Wire) — Entrepreneurs continued to project a strong business outlook this spring even as confidence in the national and local economy weakened, according to the spring 2019 Bank of America Business Advantage Small Business Owner Report.

Health care costs and the political environment topped the list of small business owners’ concerns for the year ahead, while entrepreneurs reported a mixed view on the impact of last year’s landmark tax reform and shifts in trade policy.

The report, based on a semi-annual survey of more than 1,500 small business owners across the country revealed that small business owners’ business outlook cutback over the next 12 months and steadily.
Sixty-four percent of entrepreneurs plan to expand their business (compared to 60 percent in fall 2018). Twenty-four percent plan to hire (vs. 27 percent in 2018). Twelve percent plan to apply for a loan (vs. 15 percent in fall 2018). Fifty-one percent express confidence in the national and local economies weakened, according to the national average of 24 percent.

“Small business owners remain confident in their local economies (54 percent in fall 2018). Top economic concerns have all risen since fall 2018, including health care costs (58 percent), interest rates (49 percent), stock market and consumer spending (both 47 percent).”

The political environment, a new concern measured this spring, ranks as business owners’ second-greatest concern (65 percent). “Small business owners remain optimistic about the outlook for their own businesses and project revenue increases in the year ahead,” said Shawn Miller, head of Small Business, Bank of America. “However, these entrepreneurs are also feeling slightly more confident in the economy and are expressing more concern about a variety of economic factors.”

Entrepreneurs split on effects of new tax policy, continued support as we continue our mission of keeping the Greek-American community informed and advancing the causes of Hellenism wherever Hellenism may be.

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ECONOMIC OUTLOOK WEAKENS

The National Herald

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Publisher-Editor

Antonis H. Demetriadis

Associate in Publisher, Advertising

Vera S. Mamoukas Repougopoulos

Special Section Editor

Vasileios Karametros

Production Manager

Demetria K. Andreadaki-Stelakis, Athens, 11670, Greece,
Tel: (30) 210.361.6419, Fax: (30) 210.364.776,
e-mail: athens@ekirikas.com

Dedication: In and Academic St, Athens, 11670, Greece,
Tel: 011.30.210.3614-598 • Fax: 011.30.210.364.776,
e-mail: info@thenationalherald.com

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Please note that the numbers listed are sometimes, but not always, drawn from the individuals themselves. They are estimated figures, mostly drawn from public sources. That said, here is how we arrived at the figures listed above. We draw data from public sources, or previously published data, and when available, a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is named, or TNH Estimate (a particular source such as Forbes) is name...
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